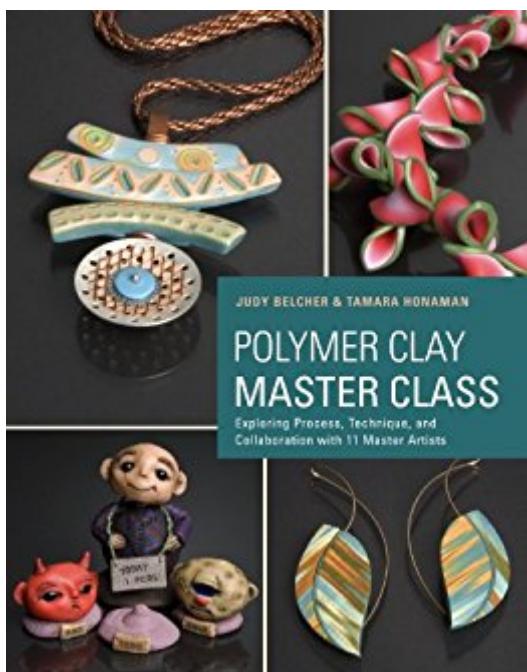


The book was found

# Polymer Clay Master Class: Exploring Process, Technique, And Collaboration With 11 Master Artists



## Synopsis

Learn the Signature Techniques of Top Polymer Clay Artists

Polymer Clay Master Class offers you a close-up look at the creative processes of eleven acclaimed polymer clay artists as they share their expertise with one another and you. Judy Belcher and Tamara Honaman bring together these talented artists for the first time, offering their individual techniques and then documenting how they inspire and challenge one another in the creation of collaborative pieces. In five lessons with sixteen guided projects, you will gain an understanding of the polymer clay skills you've always wanted to master, such as:

- Creating with sculpture, canework, and imitative techniques
- Altering the surface with carving, transfers, imprint, and silk screening
- Incorporating mixed media, such as metal, wood, and fiber
- Designing using cold connections, hollow and lightweight forms, kinetic construction, and jewelry-finishing techniques
- Pushing the boundaries of the Skinner Blend technique
- Collaborating with fellow artists to open up new creative possibilities

With contributors including Leslie Blackford, Cynthia Tinapple, Lindly Haunani, Sarah Shriver, and many others, you have a front-row seat to the world of innovative polymer clay art. Challenge your assumptions about methods, style, and collaboration, and get ready to start on your own creative journey.

## Book Information

File Size: 41366 KB

Print Length: 160 pages

Page Numbers Source ISBN: 0823026671

Publisher: Watson-Guptill (January 1, 2013)

Publication Date: January 1, 2013

Sold by: Digital Services LLC

Language: English

ASIN: B009JU6WC2

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #599,245 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #71

in Kindle Store > Kindle eBooks > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery &

## Customer Reviews

Just finished reading this book. Chucked full of inspiration and fantastic creative art pieces. I for one don't like to ever use some one else's design, not even for a gift, but I will pull inspiration from some one else's work. Love to change things and do it my way and color. This book shows what can happen when two opposite minds get together and create. Took me along time to get through this book because I am one that looks at detail and this book sure has it. Beautiful pieces as well as the whimsical ones. Interesting as well as the complicated. Very nicely done book. Thanks to all the artists involved in taking the time to put this book together and for sharing your information and inspiration. I for one am very grateful as I can not afford to go to school for this stuff but I can afford the book to learn. This book you will definitely find in the polymer clay section of my library.

As an off-loom bead weaving artist I am interested in three-dimensional works, no matter the medium. There are wonderful works exhibited here by established polymer clay artists. The colors, shapes and compositions of the pieces serve as wonderful inspiration. The instructions are clear and concise with excellent photos, and there are some wonderful tips that these artists have shared. It is also fascinating to hear the thought process of these master artists before beginning a project -- some take their time and consider all possibilities, while others just dive right in and see what develops. Wonderful book for those interested in polymer or art in any form!

Arrived quickly. Just as described. GREAT BOOK!

This is a great book showing diverse ideas and techniques. It was inspiring in the areas of sculpture as well as jewelry.

I liked the book but was disappointed that they didn't add more projects and techniques. Wish now I had waited to buy it. The scope of the book and the artist they highlighted was interesting but just didn't hold enough for me I was really hoping to learn more from these artist.

I found this to be intriguing and informative. Once I got started, I read every word. Even though I'm not near master class, I did find a lot of helpful information and am encouraged to try even harder to

accomplish some of the beautiful things in the book.

Great descriptions, great projects and good photos. I will be coming back to this book for inspiration again and again.

Great photos and very clear how to directions.

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